

## Digital Audio IV – Audio 219 Winter 2015

**Instructor:** Steve Gamberoni

**Office Hours:** Daily 12:30-1:30; Mon, Wed, Fri – 11:30 a.m.–12:30 p.m., and by appt.

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**Course content:** This class provides advanced level instruction in digital audio workstations focusing on MIDI production, sequencing, working with loops, vocal tuning and mixing techniques. Instruction will consist of demonstrations, discussions, lectures, and hands-on projects. Some projects will be shared between this class and MIDI Arranging (students should be concurrently enrolled in both courses). This course explores the more advanced technical issues surrounding MIDI programming; sequencing and mixing while MIDI Arranging covers arranging techniques that furthers students' knowledge of music composition and theory. At the conclusion of this course, students will have the opportunity to take the AVID 210 Pro Tools online exam, which is the final test necessary to obtain Pro Tools Operator certification.

**Prerequisite:** Must have successfully completed Audio 218.

**Schedule:** For students enrolled in the A section, classes will be held daily from 9:30 a.m. – 10:20 a.m. with a mandatory lab Friday 11:30 a.m. – 12:30 p.m. For students enrolled in the B section, classes will be held daily from 10:30 a.m. to 11:20 a.m. with a mandatory lab Friday 12:30 a.m. – 1:30 p.m. All classes and labs are held in the MIDI lab (rm. 115, building 15).

**Grading:** Midterm (written & practical) **25%**, Written Final (written & practical) **30%**, Quizzes **10%**, Projects: **25-30%**, Assignments: **5%**.

**Attendance Policy:** As with any class, showing up prepared and on time is crucial to success. Attendance will be taken at each class. **Anyone with 4 unexcused absences will have their grade lowered one grade point; more than 9 unexcused absences will result in failure.** (Please see attendance policy below).

**Textbooks/Required Materials:** *The Musicians Guide to Pro Tools 2<sup>nd</sup> edition* by John Keane. *Pro Tools 210-M version 11*, Additional materials, and class info will be available on the online syllabus for this course.

**The instructor reserves the right to change this syllabus due to extenuating circumstances or by mutual agreement between the instructor and the students.**

## Project Grading (% of final grade)

**Project 1:** MIDI Score Project = 5%

**Project 2:** News Theme Project = 12%

**Project 3:** “Honeywagon Session” in the Musicians Guide to Pro Tools book = 8%

**Project 4:** Loop Project = 5% (this project is optional - students do not have to do this project, however they may if they have time and want a chance to improve their grade)

## Plagiarism and Cheating Policies

**Cheating:** Any dishonesty or deception fulfilling an academic requirement such as:

1. Use and/or possession of unauthorized material; or technology during an examination.
2. Obtaining assistance with or answers to examination questions from another person with or without that person’s knowledge.
3. Furnishing assistance with or answers to examination questions for another person.
4. Possessing, using, distributing, or selling unauthorized copies of examinations or computer programs.

**Plagiarism:**

1. Submitting another’s published or unpublished work, in whole or in part or through paraphrase as one’s own without fully and properly crediting the author through footnotes, citations or bibliographical reference.
2. Submitting as one’s own original work, material obtained from an individual, agency or website without reference to the original document as the source of the material.
3. Submitting as one’s own original work, material that has been produced through unacknowledged collaboration with others without the written release from the collaborators.

**Consequences:**

1. First offenders will receive a failing (0%) grade on the affected test, or assignment. Documentation regarding this offense will be placed in the student’s file.
2. Second offenses may result in the student being dismissed from the course.
3. Subsequent offenses may result in the student being suspended or dismissed from the school.

## Attendance Policy

\*An excused absence is defined as those that are pre-approved by the instructor, that is when the instructor is informed of the absence prior to the class, or in cases such as a family emergency, serious illness documented by a doctor, or other similar reason. Absences not meeting these criteria are considered unexcused.

\*If you wish to have your absence excused, please present supporting documentation and/or a brief statement addressed to the instructor. Once the instructor has made a determination you will be given a response.

\*If a student has an unexcused absence on the day of a test or when an assignment or project is due, the student will receive a 0 grade for that particular assessment.

\*If a student shows up five minutes or more after the class starts, the student will be considered late; after 20 minutes - absent. Every two times a student is late will be counted as one unexcused absence.